

## 67 unbeantwortete fragen

performance in public a space, audio installation in public a space

5 August 2000 to 22 September 2000 — Schmidstuben Passage, Bern, CH — On the Spot, group exhibition — curated by Beate Engel — Participants: passersby — Duration of audio loop: 19'41 min

Background — Talk and reality shows on television compel new discussions on the private sphere and publicity.

Setting — A survey of passersby in the old city of Bern. Installation in the Schmidstuben Passage, which connects Marktgasse and Zeughausgasse. Polished flagstone floor. Neon light. Neglected vitrines and display windows set into plastered walls.

Materials and Preparation — Two speakers painted grey, pointed towards one another, connected to a CD player, hung thirty meters apart from the ceiling of the passage.

Procedure — Interviews with passersby in Bern. Questions are posed that can only be answered elusively, hesitantly, or else not at all. An 18-minute edit results. The time elapsing between question and answer is not manipulated. In the Schmidstuben Passage, questions and answers can be heard alternating from both speakers.

Additional presentations: 3 March 2001, Shedhalle Zurich, CH, audio augen, group exhibition curated by Fredrikke Hansen — 5 April to 11 May 2002, work and studio fellowship exhibition of the city of Zurich, Helmhaus Zurich, CH — 23 to 24 October 2004, Kulturfabrik Gurzelen Biel, CH, Kunstverein Biel 24 Stunden, studio weekend.

