

achtung kamera

installation

16 June – 20 July 2002 — Kunsthalle Arbon, Arbon, CH — Köppl/Začek, individual exhibition
— curated by Dorothee Messmer

Background — Project échanges, an initiative of the Swiss Art Association for the promotion of inter-cantonal artistic exchange, invites Köppl/Začek to put on an individual exhibition. In conjunction with the exhibition, a catalogue is produced.

Setting — Outside the Arbon city center. The gigantic hall of a factory with a tar floor; also an access route for the old-timer club located in the same building. Light from above. A row of four columns.

Materials and Preparation — Forty yellow wood surfaces, 250 cm x 250 cm, each one composed of eight formwork panels bolted together, laid out in the space orthogonally to each other, slightly angled towards the walls. The surfaces are resting on square beams, stones, tires, and inflated auto hoses. They become unstable, tip, give way, wobble. Thinner board with ACHTUNG KAMERA written on it. On top, a tripod with a camera. On a stable surface, a monitor. In the entry area a monitor with an endless tape of schlagschnur; nearby, the audio installation dem schatten entlang.

Procedure — The public is invited to walk on the boards. During the performance, the monitor on the stable board shows the recording of the static camera, slightly moving on account of X and Y's breathing in and out. X and Y's breathing can be heard.

