

achtung kamera

performance

16 June 2002 — Kunsthalle Arbon, Arbon, CH — Köppl/Začek, individual exhibition — curated by Dorothee Messmer — Duration: 60 min

Background — Project échanges, an initiative of the Swiss Art Association for the promotion of inter-cantonal artistic exchange, invites Köppl/Začek to put on an individual exhibition. In conjunction with the exhibition, a catalogue is produced.

Setting — Outside the Arbon city center. A gigantic factory hall with a tar floor; also an access route for the classic car club located in the same building. Light from above. A row of four columns.

Materials and Preparation — 40 yellow wood surfaces, 250 cm x 250 cm, each one composed of eight formwork panels bolted together, laid out in the space orthogonally to each other, slightly angled towards the walls. The surfaces are resting on square beams, stones, tires, and inflated auto hoses. They become unstable, tip, give way, wobble. Thinner board with ACHTUNG KAMERA written on it. On top, a tripod with a camera. The widest possible camera angle of the installation as a live recording, transmitted to a monitor resting on one of the surfaces far away.

Procedure — Visitors enter the space and test their balance on the arrayed surfaces. X lies stretched out, unnoticed by the public, underneath the board on which the tripod with a camera is standing. Because of his breathing, the image on the monitor moves up and down slightly. After an hour, D. M. begins her opening talk, which draws the public away from the boards. Shortly thereafter, Y enters the hall, walks along the edge to the board with the camera and tripod, takes both off of the board and lifts the board up. X stands up and holds the board. Y takes his place. X lays the board on top of Y, places the camera and tripod on top, exits. Y lies under the board for another hour.

