

atemweg

performance

18 may 2011 - Aufbahrungsraum, Biel/Bienne CH - As part of the exhibition «rückwärts» - curated by Monsignore Dies - Duration approx. 25 minutes.

Background — At the end of the exhibition in the «aufbahrungsraum» we develop a new performance.

Setting — Between the galleryspace and the Centre Pasquart. An asphalted and covered passage approx. 4 x 4 x 12 meters.

Materials and Preparation — A small piece of a mirror, hammer and chisel. The outline of the mirror shard is transferred to the asphalt.

Procedure — Y appears, lies down on the floor and places the mirror shard on his chest. The movements of the breath and the heartbeat become perceptible as trembling in the mirror image. X appears with hammer and chisel. He begins to knock the silhouette of the mirror shard out of the asphalt. The blows echo loudly in the passage. X chisels until he reaches a depth of about 8 cm and then picks up the mirror shard lying on Y's chest. Y stands up and goes off. X adjusts the shape until the mirror fits exactly into it and also leaves the place.

Intermediate consequences — One day later, X puts the mirror shard in and fixes it with silicone.

