

# dachlattenballett

## performance

13 july 2010 — old timber bridge, Baden, CH — in the context of the project Pegelstand — curated by Dorothea Rust — Duration 15 min

Background — GNOM (Group for New Music Baden) invites Dorothea Rust to curate an event.

Setting — The old wooden bridge crossing the Limmat River at a narrow point.

Materials and Preparation — Several roofing slats, mounted in the middle on strings, two of them connected.

Procedure — The public is invited to the bank. X and Y climb into the wooden construction under the bridge and close to the audience, where the Limmat slower flows letting down two connected roofing slats into the water. The flow enables the two slats to swing. After about two minutes X and Y throw successive five roofing slats in the strong current. The slats begin to rotate. After about seven minutes, they pull out all the slats.

