doppelstuhl aussen

unannounced performance in public space

beginning of March 1997 — Quai Bridge, Zurich, CH — Duration: 40 min.

Background — Grey, rainy, cold. 10 o'clock on a regular winter morning on the Quai bridge. Traffic is at a crawl. Occasional pedestrians. Setting — At the lower end of the Lake of Zurich, the Quai Bridge connects Bellevue and Bürkliplatz.

Materials and Preparation — A board sawed into three pieces of equal size. The boards are given rounded corners and joined with hinges so that the whole can be folded like an accordion. Leather straps for the feet, thighs, pelvis, and chest are affixed in opposite orientations to both sides of the foldable board. Knee and elbow protections made out of bubble wrap. Wool caps. Leather jackets. Gloves. Brown packing tape.

Procedure — The board in three parts is folded into a chair-like object. X and Y strap themselves in, head to foot, on both sides of the double chair. Departing from the Bellevue Platz, they cross the Quai Bridge to the Bürkliplatz using the sidewalk. There, the performance ends.

 $\ensuremath{\mathsf{Results}}\xspace - \ensuremath{\mathsf{A}}\xspace$ driver jumps out of his car and tries to help.

