

festen

performance

19 July 2000 — Zurich University of the Arts, CH — 125-year Anniversary — curated by Thomas Müllenbach — Duration: 30 min

Background — The performance is part of the anniversary celebration. Festen – in the style of the first dogma film by Danish director Thomas Vinterberg from 1998.

Setting — Tents have been set up on the exhibition streets running parallel to the University of the Arts. There is an excited atmosphere.

Materials and Preparation — A blue pigmented chalk line. Four Bunsen burners. Four short square beams.

Procedure — The performance is announced. Little by little, people vacate the intended 3 m x 7 m area. With a blue pigmented chalk line, X and Y make a grid on the asphalt. At several intersections on the grid, points are burned into the asphalt with Bunsen burners. Simultaneously, in a staggered rhythm, X and Y prepare the entire field. They prop the Bunsen burners on square beams and brand the asphalt. The brand marks produce the word FESTEN.

Results — The brand marks remain visible in the asphalt for several months.

