

finding passport II

performance series zentral-jugo in collaboration with Nenad Bogdanovic

16 December 2004 — CentrePasquArt, Biel, CH — Duration: 45 min.

Setting — A large entry hall with two glass facades. A staircase.

Materials and Preparation — On the floor of the entry hall, a 5 m x 8 m area marked with masking tape. In this area are strewn various, mostly white materials: paper plates, project sketches, paper table cloths, a can of paint. Nearby, a screen, 80 cm x 150 cm. A video projector. Towards the rear, in the direction of the staircase, a small table with writing utensils and charts that have been prepared in advance. On the stairs, an LCD monitor connected to a camera.

Procedure — The audience comes into the entry hall and is received by X and Y, who are sitting at the table. In order to be able to see the first part of the performance, everyone must hand over their identification or credit card, their passport or their driver's license, and pay a ten-frank entry fee. X and Y keep a record of the surrendered documents. The audience climbs the stairs. There, Nenad Bogdanovic is presenting himself as Man Gallery: on the small LCD monitor that he is holding in his hands, a recording of the performance I am a good jugo is being shown. The performance has been edited to run backwards from the writing of I AM THE SUBJECT, so that the pen appears to erase the writing. The gesture studies can be seen on the screen. X and Y monitor the exits and verify by means of the charts that everyone has been restored to possession of their documents.

Results — The visitors call out the names printed on the documents. In this way, everyone is quickly restored to possession of their papers.

