

## finding passport I

performance series zentral-jugo  
in collaboration with Nenad Bogdanovic

12 December 2004 — Bei Tweaklab, Basel, CH — Duration: 40 min.

Setting — In the Tweaklab media workshop, a spacious, high-ceilinged room used for multiple purposes including as a kitchen, storage space, and sitting room.

Materials and Preparation — Nenad Bogdanovic, X and Y work on gesture studies: short sequences of gestures edited into a semi-transparent overlay-and short performances edited in time-lapse, a scene with Nenad Bogdanovic, who has no shirt on and is sitting in a car, an imaginary map has been drawn on his body. Five monitors with players. Three passports. Bags, various objects, drawings, and other materials from the working process are strewn randomly about the space. Before the performance, X, Y, and Nenad Bogdanovic hide one another's passports in the space.

Procedure — The video sequences are played as unsynchronized loops on the five monitors. The three performers look for their passports. When someone finds his passport, he sits down to one side and waits until the others have found their passports, too. Y finds his passport after seven minutes, X after ten minutes. Nenad Bogdanovic continues to search and only finds his passport after 45 minutes.

Results — The audience attempts conversation. Because Nenad Bogdanovic doesn't find his passport for a long time, X and Y are suspected of conspiracy.

