

fischstäbchen

performance

23 october 2009 — Cabaret Voltaire, Zurich, CH — in the context of the workshop Audio Art on the Radio — Duration: 10 min.

Background — Workshop about Radio and its future.

Setting — Meeting Space. Materials and Preparation — Two Transistor Radios, the small loudspeakers extended and connected with cable, both set to the same transmitter. Small plastic bags.

Procedure — X and Y enter the space each with a transistor radio in their hands. They place the radios on the floor and take the small plastic bag protected loudspeakers in their mouth, turn on the radios. X and Y breathe in their own rhythm. If they hold their breaths nothing is heard from the radio program but when breathing in and out you can hear it. X opens the mouth briefly several times. Y opens the mouth by forming the vocals A E I O U. The performance ends.

Preliminary Results — During the performance is a telephone quiz on radio about fish sticks.

