

gated community

experimental film / video installation / work in progress

1st presentation: 27 november 2011 — Art el lewa, Kairo ET — curated by Hamdy Reda

2nd presentation: 2 avril 2011 — Aufbahrungsraum, Biel CH — curated by Monsignore Dies

3th presentation: 6 - 18 avril 2011 — Gallery Huber Bächler, Zürich CH

4th presentation: 16 july - 4 september 2011 — Helmhaus Zürich CH
- Atelierstipendium der Stadt Zürich

5th presentation: 25 january - 25 mars 2012 — Kunstraum Baden CH - curated
by Andrina Jörg, Patrizia Keller, Sadhyo Niederberger and Claudia Spinelli

Background — We receive a studio scholarship from the city of Zurich in Cairo. We take this opportunity to realize a film experiment, that works with the visual permeation of bodies.

Setting — The studio of the "Städtekonferenz" in Cairo and a garden on the Nile.

Materials and Preparation — Several roofing slats, mounted in the middle on strings, two of them connected. Central to the film is a big stand with motor and a long arm on which the camera slowly circles around the center. The camera movement produces a three-dimensional image with the simplest means. The arm for the outdoor shots is approx. 5 meters, the arm for the indoor shots approx. 2.5 meters long. The whole construction was produced in Cairo.

Procedure — X and Y sketch various experimental arrangements and develop scenes out of it, including animals, specific utensils and lighting moods. The film material is created in about twenty days of shooting.

Intermediate consequences — Commentary (Hubert Bächler): *The „gated community” in zacek/köppl's experimental film are two separate perimeters, one inside and one outside. Within these fields, which are continuously encircled by a camera, the two protagonists (temporarily supported by a donkey and two dogs) explore performative and cinematic means of the constitution of the individual in view of its limitation. The experience and comprehension of oneself and the other becomes an existential parcours in reflections, fades and doublings.*

