

geräusch

performance

2 october 2008 — Kaskadenkondensator, Basel, CH — curated by Irène Buffat — Duration: 20 min.

Setting — Empty space.

Materials and Preparation — Two chairs slightly turned from each other, 20 sheets of silk paper glued to a long strip.

Procedure — X and Y come with silk paper and sit on the chairs. They start to tear the length the strip of silk paper. They make sure that the movement never stops and the noise remains even. The sound changes where the silk paper is already wrinkled in places.

Additional presentation: 1 June 2008 — Musicclub Mascotte, Zürich, CH — Music and Lights — curated by Hubert Bächler

