

heute ist nicht alle tage

performance

5 September 2001 — message salon, Universitätstrasse, Zurich, CH — Das kleine Festival / message salon, performances — curated by Esther Eppstein — Participant: Serge Pinkus — Duration: 60 min

Setting — A renovated store. Three gallery spaces with windows onto the sidewalk.

Materials and Preparation — The main entrance is locked. From the sidewalk, a homemade staircase leads through a window into a space with a bar. On the bar a monitor, wired to a camera on a tripod in the third room. In the second gallery space a white styrofoam panel, 50 cm x 100 cm, with approximately seventy white flags made out of A4 paper on wooden dowels. In front of these, a camping chair with pad and pen. In the third space, on a wooden board, 160 cm x 200 cm, an iron pipe, 30 cm long, 6 cm in diameter. A tripod with camera on another wooden board of the same size. Underneath the board, a microphone.

Procedure — The visitors climb the stairs into the first gallery space. Drinks are served. In the second space, Serge Pinkus sits on the camping chair and asks the visitors for a personal sentence, which he writes on the flags. The visitors may only enter the third gallery space if they are holding a flag with a sentence written on it. There, X and Y are lying hidden underneath the boards. On one board is positioned the tripod and camera. The video image, moving slightly up and down because of X's breathing, shows the space and the guests with their flags. This image and X's breathing are transferred to the monitor on the bar. On the second board is an iron pipe. Due to the slight body movements of Y, the pipe rolls noisily from one side of the board to the other and clangs against the edge.

