

igra

performance

10 October 2002 — SKC Students' Cultural Center, Belgrade, SP — curated by Ana Milanovic — Participants: Ana Milanovic — Duration: 40 min

Background — Presidential election: Kostunica or Labus. As everyone has predicted, the election is annulled due to insufficient turnout. A tense, hopeless mood. The curators of the SKC are surprised to learn that women's suffrage was introduced so late in Switzerland. The Appenzell custom of voting by standing in a ring and raising one's hand, or else raising a sword into the air, is a source of amazement.

Setting — A field near to the Students' Cultural Center, right on one of the most heavily travelled and liveliest streets of Belgrade.

Materials and Preparation — In the field, an excavated ditch covered with boards and pieces of turf. Two chest-deep holes located across from one another remain uncovered. They are positioned at such a distance that X and Y are just able to touch one another's fingertips when standing inside. Two hills of dirt from the excavation. 20 m away, a large, illuminated billboard, 3 m x 7 m, showing a videostill from the performance ein spiel in Appenzell. Explanatory text in Serbian. A chess board with chess pieces.

Procedure — X and Y stand in the holes. Ana Milanovic brings the chess board with the pieces already set up and positions it between the players. X and Y begin to play. X and Y have to help one another if they want to move their pieces past the middle of the board. X wins the game. X and Y climb out of the holes. They exit.

