

i`m a good jugo

performance series zentral-jugo
in collaboration with Nenad Bogdanovic

5 December 2004 — Bei Tweaklab, Basel, CH — Duration: 40 min.

Setting — In the Tweaklab media workshop, a spacious, high-ceilinged room used for multiple purposes including as a kitchen, storage space, and sitting room. A steep staircase leads to the office on the floor above.

Materials and Preparation — In the office, a camera wired to an LCD monitor in the multifunction room. There, a computer, connected to a second monitor on the floor above. Felt-tip pens.

Procedure — Holding the LCD monitor, Nenad Bogdanovic presents himself to the public in Tweaklab as Man Gallery. The monitor shows naked skin on which is written: I AM A GOOD JUGO. X writes additional sentences on Y and trains the camera across his naked body, following the felt-tip pen: YOU SEE MAN GALLERY. HE IS ALIEN IN ODZACI. DO YOU FEEL ALIEN TOO? I AM THE SUBJECT. JUGO IS THE SERBIAN NAME OF A MILD WIND FROM THE SOUTH. Nenad Bogdanovic stands motionless through-out the entire performance. The curators invite the public to type questions about the project into the computer using the keyboard. X and Y, receive the questions on the second monitor. X writes answers on Y's body and they are made visible to the public on the LCD monitor of Man Gallery. X and Y come down the stairs. Nenad Bogdanovic places the monitor on the floor.

