

in between

performance

17 September 2000 — ICA London, GB — Physical Vehicle, performance festival—curated by Rayelle Niemann — Duration: 40 min

Setting — A foyer. A theatre space with stages and raised seating. An exit at the rear.

Materials and Preparation — A corridor from the foyer to the stage, with two windows, constructed out of plastic rails. Over the windows, an infrared camera directed at the floor, connected by a long wire to a video projector in the theatre hall. There, a screen. The projection is the only source of light. Cold beer. Hot tea. Plastic cups.

Procedure — Visitors come from the foyer into the corridor. Through the two windows, X and Y offer tea and beer in plastic cups. The pouring of drinks is filmed by the upside-down camera and projected directly onto the screen. The audience, with drinks in their hands, enters the theater space and from there can watch on the screen the people arriving after them. On the screen, the cold drinks appear black and the hot drinks, white. The door to the theater hall is closed. X and Y take down the infrared camera. They lie on their stomachs, one behind the other. X takes the camera, raises up a little, passes the camera between his body and the warm impression of it and reaches it between his legs to Y. X lies behind Y and takes the camera. While filming, X and Y move slowly through the space. The traces of their body heat are visible on the screen. At one end of the space is a door. X and Y move a couple of meters farther, out into the open. The camera lies on the ground and films the outside world.

