korridor
performance

31 March 1999 — L'Usine, Geneva, CH — 8 Performances, performance festival — curated by Karin Frei and Sandra Minotti — Duration: 15 min.

Setting — A long corridor between a wall with windows and wall of frosted glass. The audience, coming from both ends of the corridor, stays away from the construction at a distance of two meters.

Materials and Preparation — In the middle of the corridor, safety belts attached to the ceiling and to a wooden board. The board, 180 cm x 65 cm, has restraining devices for one body on each side. Two lateral rails at the central axis of the board stabilize two asymmetrical bolts from which the safety belts unroll jerkily. Two laser pointers on tripods are positioned on either side at a distance of 1.5 m from the board. Their red points of light aim just near to the middle of the bodies that will hang in this construction. X and Y fasten one another to the board, hoist themselves to the starting position by means of the safety belts and hold steady.

Procedure — The audience comes in at both ends of the corridor. X and Y release the belts. The board falls downwards by half a revolution. X and Y stop the downwards swinging motion with their elbows. This process is repeated until X and Y reach the floor. The laser light glides over their bodies. According to which end of the corridor they are standing at, the audience sees X and Y hanging either right side up or upside down.