

## la collection des instants qui n'ont pas de but précis

performance in public space, installation

March 2000 — Swiss Cultural Center, Paris, F — Pulsions by Attitude, Geneva, CH — message salon — curated by Esther Eppstein — Participants: passers-by — Duration of performance: several days Duration of installation: 12 March 2000, 3 to 7 pm

Background — Köppl/Začek look for empty spaces in the city and decide to turn the action over to the public.

Setting — La Défense, Le Marais. Other locations in the public areas of Paris.

Materials and Preparation — A transportable, collapsible booth with a pentagonal floor plan made out of white styrofoam panels, 50 cm x 50 cm x 150 cm, 90 cm on the diagonal. Covered on the top. Accessible from one side. Equipped with a shutter. White packing tape. The styrofoam booth is nailed together on site. A stool. A recorder and microphone. A chart and pen.

Procedure — X and Y invite passersby to spend an amount of time determined by themselves in the styrofoam booth. X and Y tape-record the initial conversations about the sense and nonsense of this action. Each of the periods spent in the booth is recorded on the chart. When added up, later, the total time is 24'25 min. The location of the booth changes. In the exhibition, the collapsed booth is lying on the floor. The chart is hanging on the wall. On a stool there is a walkman with headphones, on which a 30-minute tape of the conversations is played.

Results — X and Y photograph the visitors of the booth, but there are no images on the first roll of film.

