

la collection des pas qui ne mènent nullepart

performance in public space, installation

March 2000 — Swiss Cultural Center, Paris, F — Pulsions by Attitude, Geneva, CH/message salon — curated by Esther Eppstein — Participants: passersby — Duration of performance: several days Duration of installation: 12 March 2000, 3 to 7 pm

Background — Köppl/Začek look for empty spaces in the city and decide to turn the action over to the public.

Setting — In the district of La Défense, a steel-and-glass architecture that was futuristic looking in the 80s is predominant. The people seem lost in the gigantic, windy plazas and boulevards between the buildings.

Materials and Preparation — A blue chalk circle drawn on the ground, 350 cm in diameter. In the middle, a tripod with video camera.

Procedure — X and Y invite passersby to walk along the circumference of the chalk circle for an indefinite period of time. X and Y film their steps from the center. In the exhibition, X and Y draw a blue chalk circle of the same diameter on the floor. A monitor is positioned on the line. X and Y show an excerpt from the video piece *maurer*, in which they walk in a circle on styrofoam panels until their steps start to leave behind white trails because of the transfer of energy.

