

## la collection des voix qui ne disent pas de mots

performance in public space, installation

March 2000 — Swiss Cultural Center, Paris, F — Pulsions by Attitude, Geneva, CH/message salon — curated by Esther Eppstein — Participants: passersby — Duration of performance: several days Duration of installation: 12 March 2000, 3 to 7 pm

Background — Köppl/Začek look for empty spaces in the city and decide to turn the action over to the public.

Setting — In the district of La Défense, a steel-and-glass architecture that was futuristic looking in the 80s is predominant. The people seem lost in the gigantic, windy plazas and boulevards between the buildings.

Materials and Preparation — A microphone and an acoustic baffle made out of grey foam-rubber. Both have been affixed to a tripod with white masking tape. A recorder.

Procedure — X and Y invite passersby to make sounds with their voices, without pronouncing any words. Recording of voices. From the edit of voices, two minutes are copied onto a tape. During the exhibition, this tape is played in a loop running over a clothes hanger. The speaker is built into the acoustic shield in place of the microphone and mounted on the tripod.

