

les collections

performance, installation

March 2000 — Swiss Cultural Center, Paris, F — Pulsions by Attitude, Geneva, CH/message salon — curated by Esther Eppstein — Participants: passersby — Duration of performance: several days Duration of installation: 12 March 2000, 3 to 7 pm

Background — The Swiss Cultural Center is located in Le Marais. This bourgeois district's historical buildings and plazas attract tourists.

Setting — A space in the Swiss Cultural Center in which the installations of La collection des instants qui n'ont pas de but précis, La collection des pas qui ne mènent nullepart, and La collection des voix qui ne disent pas de mots are installed.

Materials and Preparation — 150 wall hooks screwed into the wall at equal intervals at a height of 120 cm. Four balls of thin, white string, each 50 m.

Procedure — The public is in the exhibition space. With the string in their hands, X and Y enter the space and stretch it from the hooks into a dense, low net between the walls. The public sits down on the floor.

