

party

performance

13 november 2011 - Bâtiment d'art contemporaine, Geneva CH - As part of the event «who's afraid of performance art» - curated Marie-Eve Knoerle - Participants: Asuka Deschenaux, Pauline Guffaro, Julien Maret and Bénédicte le Pimpec - Duration: approx. 32 min

Background — Invitation to the performance festival «Who's afraid of Performance art?»

Setting — A neutral, white-painted room in the Bâtiment d'Art Contemporaine.

Materials and Preparation — All but one neon lamps are removed. A video beamer projects a blurred white stripe from one corner to the upper part of the opposite wall. All participants attach small, round mirrors with adhesive plaster above the carotid artery at the throat. The appearance of the six persons is determined by their age, which is calculated with one minute per year. X as the oldest begins.

Procedure — The audience is already in the room. X appears with a folding chair and sits down in the projected strip of light in such a way, that the mirror on his throat reflects a point of light onto the wall that moves in the rhythm of his heartbeat. Two minutes later, Y appears. He also positions himself in the strip of light and the mirror on his throat throws a second, pulsating point of light at the wall. Thirteen minutes pass before the next performer - and thus another point of light - arrives. One minute later the next performer comes. Four points of light twitch on the wall, eight minutes long, until another performer with a folding chair comes and sits down. Two minutes later the last two performers stand in the stripes of light. Six points of light can be seen on the wall. After another six minutes they all go off at the same time.

Additional performances — The performance was also performed on 13 november 2013 at the Bone-Festival in Bern CH

