

## play

### experimental video

17 July to 19 September 1999 — Ex-Trösch, Bellinzona, CH — 999, group exhibition — curated by the Centro d'Arte Contemporanea del Ticino — Duration: 18 min

Background — The media spread reports about the catastrophic consequences of a possible worldwide computer crash at the beginning of the new millennium. The grounds of the former manufacturing plant Glas Trösch Solar AG are located in Bellinzona.

Setting — An empty factory hall on the third floor of the plant building. In the middle, a large freight elevator. Windows along the top of the two long walls.

Materials and Preparation — A wood surface, 250 cm x 250 cm, made of yellow formwork panels and wooden slats screwed together, mounted on a smooth, round stone from the river Ticino. Tools, coffee cups, gravel, candles, sugar cubes, wooden slats, remote control car, blue rain barrel, clamps and other materials. A camera films at an angle from above.

Procedure — Over the course of two weeks, X and Y experiment on the swaying, unstable surface. With their body weight and the various objects they test different balancing possibilities. An 18-minute video results, which is shown rotated clockwise by 90 degrees.

Additional presentation: 28 September 2001, Galerie Modo, Winterthur, CH

