

play

performance

17 July 1999 — Ex-Trösch, Bellinzona, CH — 999, group exhibition — curated by the Centro d'Arte Contemporanea del Ticino — Duration: 60 min

Background — The media spread reports about the catastrophic consequences of a possible worldwide computer crash at the beginning of the new millennium. The grounds of the former Glas Trösch Solar AG manufacturing plant are located in Bellinzona.

Setting — In the parking lot on the grounds of the former Glas Trösch Solar AG manufacturing plant, in which the exhibition is taking place, there is a red Ford Transit with large white lettering on it. The van has flat tires, no license plates. The interior is crammed with old theatre props.

Materials and Preparation — A surface, 250 cm x 250 cm, screwed together out of formwork panels and slats, lies on top of a round, smooth river stone. Various materials from the Ford Transit: masks, foam rubber forms, fabric, wood, batteries, spheres and other objects.

Procedure — X and Y take all the materials out of the van bit by bit. They heap them onto the swaying surface and attempt to balance out the instability. Gusts of wind make this impossible. The van is emptied. Certain objects fall off. With broom and dustpan, X and Y sweep the ground around the panel. The performance ends.

Results — The department of sanitation disposes of the artwork by accident.

