

schlagschnur

video performance

21 September 2001 — Atlantic coast, Lisbon, PT — Participants: Katrin Ötli, camera — Duration of video loop: 18 min

Setting — A sea cove between Mole and Kastell. Sandy beach lined with restaurants.

Materials and Preparation — A chalk line. Additional blue pigment powder.

Procedure — X and Y trace the constantly shifting waterline, marked with little stones, mussels, twigs and sea foam, with a blue pigmented chalk line. The line is unwound to ten meters and held close to the ground. X strikes the line, Y winds it back up again. X walks toward Y, who in walking away from him lets the rope out again. They walk along the beach. Each new line they mark is washed away by the rhythm of the returning water. The rising tide takes over the beach little by little. A loop is edited from the video recording. The original tempo is slowed down slightly.

Additional presentations: 16 June to 20 July 2002, Kunsthalle Arbon, CH, curated by Dorothee Messmer — 29 March to 25 May 2003, CentrePasquArt, Biel, CH, In diesen Zeiten / c'est le moment, curated by Dolores Denaro

