

## stirnrose

### performance

13 October 2005 — Kunsthhaus Baselland, CH — Sicht auf das Original, performance competition sponsored by the Basel Art Commission — Duration: 15 min.

Background — Invitation to the competition. A sum of money will be awarded for the best performance.

Setting — Dark night. The lumpy tarmac in front of the entrance to Kunsthhaus Baselland. Trees in the background.

Materials and Preparation — Two electro stimulators with the wires running underneath X and Y's clothing. The contacts are affixed to their faces with fleshcoloured bandages. A spotlight.

Procedure — X and Y enter the spot-lit area and stand one behind the other at a distance of approximately 150 cm. X falls backwards with a rigid posture and is caught under the arms by Y. X and Y lean their heads together and begin to turn around a central axis while pressing against each other. The different speeds of rotation produce ever-changing constellations of the two bodies. The performers stop turning and remain still for a moment in various positions. The contacts affixed to the faces of X and Y cause jerking movements in their eyes and mouths every second. After 15 minutes, the original position is resumed, the one's face to the back of the other's head. Y returns X to vertical with a light push. They exit.

Results — X and Y are not given a prize.

Additional performances: 7 December 2005, Kunsthalle Zurich, CH, Bekanntmachungen, 20 years of the visual art program, curated by Beatrix Ruf and Peter Emch (performance without electro stimulators)

