

wir danken

performance

2 September 2001 — Kunsthalle Arbon, Arbon, CH — Köppl/Začek, individual exhibition — curated by Dorothee Messmer— Duration: 15 min

Background — Köppl/Začek need to say thankyou to sponsors, supporters of project échanges, and others.

Setting — An office and an exhibition space separated from one another by a high wood wall.

Materials and Preparation — Holes have been sawn into the wall at a height of three meters to fit various parts of the body: knee, hand, foot, hip, part of the face. On the inside of the wall, in the office space, braces have been positioned for the body. A cardboard box mounted on the wall serves as a book rest for X, who is the prompter.

Procedure — In the exhibition space, the audience stands in front of the wall with the holes. In the office, X sits in the braces and sticks his body parts through the corresponding holes, making them visible to the audience. Lying down, Y does the same. X supplies Y with the names of persons and institutions whom they would like to thank, as well as what they are being thanked for. Y repeats the names in a loud, calm voice. After 15 minutes, everyone has been thanked. Y removes his body parts from the holes. X follows.

