

zeit am meer

performance

19 february 2010 — Bâtiment d'Art Contemporaine, Geneva, CH — in the context of the festival Trans 2 — curated by Maya Boesch — Duration: 20 min.

Background — The theater house Grütli focus the event TRANS to transmediale forms.

Setting — A space not used (bâtiment d'art contemporaine).

Materials and Preparation — Two large wooden frames (15 x 4.5 Meters) built into the space and covered with thin transparent plastic. Both plastic surfaces are in their base lines parallel to each other and form a corridor. Upward the surfaces inclined at different angles. Cross by the surfaces are three nylon strings stretched where PET bottles are threaded. The PET bottles are in turn attached to the transparent plastic, so that they slide back down when they move. Procedure - X and y are outside positioned on opposite sides of the corridor. With large cardboard pieces they put the plastic films in wave-like movements, which produces a thunderous noise. The audience comes into the room and into the corridor. X and Y vary independently each others strength and frequency of movement. The PET bottles pluck during the slide back and forth to the tightly stretched nylon strings and it generates sound.

