

zentral-jugo

performance series

in collaboration with Nenad Bogdanovic

12 to 22 December 2004 — various performance locations in Switzerland — in connection with the project Bei Tweaklab, Basel, CH — curated by Hildegard Spielhofer and Irene Schubi-ger

Background — Between 1992 and 1994 Switzerland admitted 19,799 legal refugees from the former Yugoslavia. In 1996 discussions about repatriation began; procedures for gaining admittance were made more difficult. In the Swiss media, headlines about massive speeding violations and violent crimes committed by ex-Yugoslavs became more frequent. In 2002, Köppl/Začek were invited to the international multi-media and performance festival IMAF in Odzaci, Serbia. They got to know the organizer, curator, mail artist and performer Nenad Bogdanovic, who had been working on the project Man Gallery since 1993. In this project, he presents his body to artists as an exhibition space. Köppl/Začek invite Nenad Bogdanovic to participate in a joint series of performances in Switzerland. They tour the country and develop their works in multiple phases from performance to performance.

